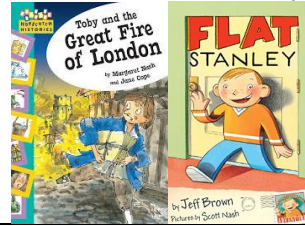




Key Knowledge and Skills
Year 2 Autumn 2

This half term in year 2, we will be reading 'Flat Stanley' by Jeff Brown. We will also read 'Toby and the Great Fire of London' to support our learning in history.



Key knowledge and skills	Key vocabulary
<p>Science - we will be continuing with our learning on 'animals including humans.</p> <p><u>Key Knowledge</u> Animals, including humans, have offspring which grow into adults. In humans and some animals, these offspring will be young, such as babies or kittens, that grow into adults. In other animals, such as chicken or insects, there may be eggs laid that hatch to young or other stages which then grow to adults.</p>	<p>Offspring Reproduction Growth Child Young/old stages Chicken Baby/child/adult Caterpillar/butterfly</p>
<p>Computing We will be learning about digital music on a computer or digital devices.</p> <p><u>Key Knowledge</u> Digital music is made using a computer or other device. You can change how your digital music sounds in many ways. One way is to increase the tempo of the music or vary the volume of each instrument in the piece. Tempo is measured in BPM, or beats per minute.</p>	<p>Beat Compose Note Tempo Volume Tempo Sound effect</p>
<p>History In history this half term, we will be learning about The Great Fire of London.</p> <p><u>Key Knowledge</u> The Great Fire of London was a significant national event. It affected the rebuilding of the capital city. Many things were different in the past to today including transport, jobs and buildings. It happened in September 1666 and started in a bakery on Pudding</p>	<p>London Capital city Past Present Diary Compare Record</p>



Key Knowledge and Skills
Year 2 Autumn 2

<p>Lane.</p> <p>Samuel Pepys recorded the events in his diary and this is an important source of evidence.</p>	
<p>Art</p> <p>We will be learning about Kathy Jeffers is a potter and clay sculptor. She makes pinch pots, vases, mugs, plates and dishes and wall pieces. She lives in New York.</p> <p><u>Key Skills</u></p> <p>I can make roll, squeeze, pinch, press, coil malleable materials. I can make shapes using malleable materials. E.g a pinch pot I can use different tools, objects and materials to make marks.</p>	<p>Form</p> <p>Materials</p> <p>Structure</p> <p>Sculpture</p> <p>Sculptor</p> <p>Artist</p> <p>Clay</p> <p>Modroc</p> <p>Malleable materials</p>
<p>PSHE</p> <p>This half term, we will be learning all about some of the strengths and interests someone might need to do different jobs.</p> <p><u>Key Knowledge</u></p> <p>If you have a strength in a certain skill or area, this might help you with a career using those skills.</p> <p>Some people choose a career which is something to do with one of their interests.</p>	<p>Strengths</p> <p>Interests</p> <p>Jobs</p>
<p>R.E.</p> <p>In R.E. we are going to explore a number of parables within the Bible and the Christmas story.</p> <p><u>Key Knowledge</u></p> <p>In the New Testament, the story of The Lost Sheep teaches us that Christians believe God is like a shepherd who goes after those who are lost.</p> <p>In the Old Testament, the story of Creation teaches us that Christians and Jews believe that God is the Creator who cares for all.</p> <p>Mary and Joseph had a baby called Jesus in Bethlehem.</p>	<p>Creation</p> <p>Angel Gabriel</p> <p>Bethlehem</p> <p>Shepherd</p> <p>Manger</p> <p>Gold</p> <p>Frankincense</p> <p>Myrrh</p>
<p>P.S.H.C.E.</p> <p>In P.S.H.C.E. we will be looking at family relationships</p> <ul style="list-style-type: none"> You should not speak to or agree to meet up with strangers. You should tell someone if a stranger, online and in person, tries to contact you and/or makes you feel uncomfortable. 	<p>Trusted adults</p> <p>Strangers</p> <p>Contact</p>



Key Knowledge and Skills
Year 2 Autumn 2

<p>Music</p> <p>We will be focusing on singing techniques this half term in preparation for our Christmas show!</p>	<p>Pitch</p> <p>Melody</p> <p>Unison</p> <p>Round</p> <p>Parts</p>
<p>P.E.</p> <p>Our unit this half term is dance. We will be using our bodies to create shapes and movement. We will also be learning to create dances in partners following a sequence.</p>	<p>Shapes</p> <p>Movement</p> <p>Sequence</p> <p>Control</p> <p>Travel</p>